

## Contemporary Design in Historic Centres

A workshop experience in Ferrara, Italy, 28<sup>th</sup> June – 7<sup>th</sup> July 2017



Historic urban areas of a city are valuable assets of a city.

They not only generate great cultural interest, but also provide high density housing. Conservation and revitalization of such areas add to the richness and livability for the future of a city. The historic city centres are essential part of the cultural heritage. They need to be protected as they bring universal outstanding values and the majority of tangible and intangible heritage of each country. However, researchers and professionals concerned with the conservation of historic city centres frequently emphasize the need to accept change. This often sounds reasonable until the details of the proposed changes emerge. Changes in the physical structure are inevitable and have been continuing from ancient times, but there is the need of control over these changes in order to reach a compromise between sustainability and restoration.

The presence of empty spaces in an historic setting serve as a proxy for understanding the relationship between different levels of urban interaction, from the relative autonomy of the household that used its nearby spaces idiosyncratically, to the larger impositions of authority through urban design in the form of streets and open squares.

The workshop will be focused on the study and revitalization of the urban area of “Schifanoia Palace” that are in restoration process after the earthquake of 2012: students will work on the urban structure and the architectural aspects in order to develop proposals also for the renovation of the surrounding sites. The course structure is made up of an interesting mix of lessons and design exercises. Teachers and professionals linked at Ferrara University are going to be involved in the course to better assure a wider and deeper knowledge of each theme.

Students from the following Universities are going to be invited to take part:

- CEPT University, Ahmedabad, India
- Department of Architectural Engineering, University of Sharjah, UAE
- Escola da Cidade, São Paulo, Brazil
- Escola Superior Artística do Porto. ESAP, Portugal
- Faculdade de Arquitetura e Urbanismo – Universidade de São Paulo, Brazil
- Instituto de Arquitetura e Urbanismo – IAU USP - São Carlos, Brazil
- Polis University, Tirana, Albania
- Pontifícia Universidade Católica do Paraná – PUCPR, Curitiba, Brazil
- School of Construction and the Environment, B.C.I.T. Vancouver, Canada
- Technische Universität München – TUM, Germany
- Tbilisi State Academy of Fine Arts, Georgia
- Università degli Studi di Ferrara, Italy
- Università della Svizzera Italiana, Mendrisio, Switzerland
- Universidad Nacional de Córdoba, Argentina
- University of Auckland, NICA – School of Architecture and Planning, Auckland, New Zealand
- Universitat Politècnica de València, Spain
- UNIGRAN Centro Universitário da Grande Dourados, Brazil
- Universidade Presbiteriana Mackenzie, São Paulo, Brazil

The official language of the workshop will be English.

### Course programme:

	28/06/2017 WED	29/06/2017 THU	30/06/2017 FRI	01/07/2017 SAT	02/07/2017 SUN	03/07/2017 MON	04/07/2017 TUE	05/07/2017 WED	06/07/2017 THU	07/07/2017 FRI
Morning	Students Arrival and First Accommodation	Guided Tour of Ferrara's Historic City Centre - Medieval City meeting point 9,30 in front of Cathedral	9,00-10,00 LECTURE 1 History and evolution of Ferrara Luca Rossato (Unife)	day trip to Bologna historic centre	Day trip: Venice	9,00-10,00 LECTURE 2 Purvi Bhatt (CEPT Ahmedabad)	9,00-10,00 LECTURE 3 To be defined	9,00-10,00 LECTURE 4 To be defined	9,00-10,00 LECTURE 5 To be defined	9,00-12,30 DESIGN STUDIO Ideas and strategies for project area
Lunch	Free	Free	Free	Free	Free	Free	Free	Free	Free	Free
Afternoon	Students Arrival and First Accommodation	Guided Tour of Ferrara's Historic City Centre: from the medioeval to the renaissance city First visit and photographic survey of the project area	14,30-18,30 DESIGN STUDIO Ideas and strategies for project area	day trip to Bologna historic centre Trip Back to Ferrara	Day trip: Venice 18,30 Trip Back to Ferrara	14,30-18,30 DESIGN STUDIO Ideas and strategies for project area	14,30-18,30 DESIGN STUDIO Ideas and strategies for project area	14,30-18,30 DESIGN STUDIO Ideas and strategies for project area	14,30-18,30 DESIGN STUDIO Ideas and strategies for project area	14,30-18,30 FINAL PRESENTATION AND CRITICS
Night	Welcome dinner	Free	Free	Free	Free	Free	Free	Free	Free	Free

### Costs:

The total fee is 400 euro and it is divided into:

- registration fee which is 300 euro (to be paid by bank transfer within 31st of May 2017)
- guided tours fee which is 100 euro (to be paid by cash on students arrival)

These fees include:

- guided visit of Ferrara historic centre;
- day trip to Bologna and Venice historic centre (train tickets + guided tour);
- tuition fee;
- administrative costs (11% of total cost) and VAT tax (22% of total cost);
- workshop materials;
- welcome dinner;
- attendance certificate by University of Ferrara.

The fees do not include:

- accommodation in Ferrara;
- daily food and beverage;
- other expenses not specified in "these fees include" list.

### Registration deadline:

Registration and fee payment deadline: Monday 15th of May 2017.

### Registration form and info:

International projects coordination | DIAPReM centre  
Department of Architecture | University of Ferrara | Italy  
[internationalawards@unife.it](mailto:internationalawards@unife.it)



Ferrara University International Workshops